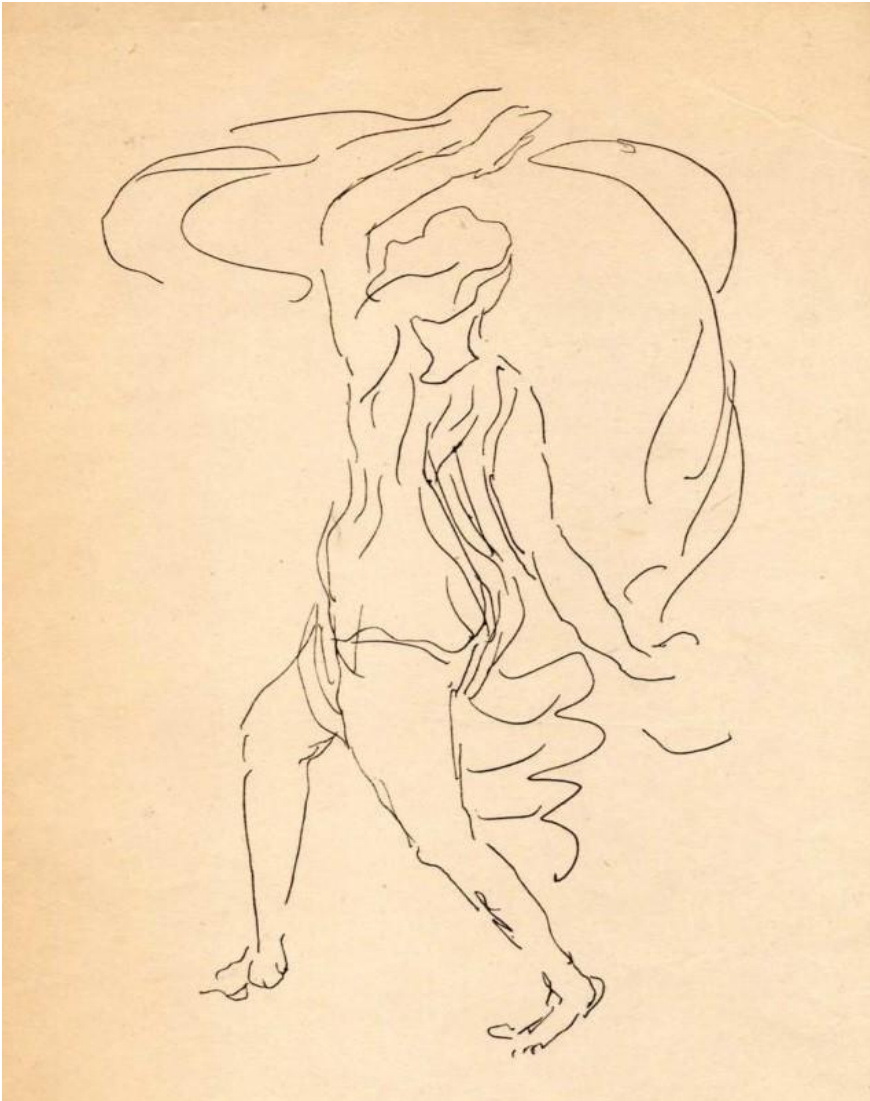


The Mary Sano Studio of Duncan Dancing Presents  
**The 27th Annual Dionysian Festival:**  
**Celebrating the 147th Anniversary of Isadora Duncan's Birth**



**Artists**

**Dancers**

Mary Sano, Adrienne Ramm  
Megan Nicely, Nancy Perez  
Koko de la Isla, RammDance

**Musicians**

Piano: Merrill Collins  
Tony Chapman, Danny Xu  
Bamboo Flute: Hideo

**Visual Arts**

Lanny DeVuono

**Date/Time**

Sunday, May 26 at 5 pm, 2024

**Tickets**

\$30 (includes beverage & hors d'oeuvres)  
\$35 at the door

**Location**

245 5<sup>th</sup> Street, Studio 314  
(at Tehama between Howard and  
Folsom) [www.duncandance.org](http://www.duncandance.org)  
Drawing: Isadora Duncan by Jose Clara

**Reservations** (415) 357-1817 E-mail: [info@duncandance.org](mailto:info@duncandance.org)

The Mary Sano Studio proudly presents the 27th Annual Dionysian Festival, a celebration of dance and music which coincides with Isadora Duncan's birthday. This year, several talented artists and friends of the studio are returning to present their work; celebrating the mother of modern dance, who was born in San Francisco on May 26, 1877. The program includes both solo and collaborative original work from Los Angeles based composer/pianist Tony Sano Chapman, Bay Area Butoh dancer Megan Nicely, Courtney Ramm and her company RammDance, Flamenco dancer Koko de la Isla, and award-winning composer Merrill Collins. SJSU dance student Nancy Perez will join us to present her graduation work which was mentored by Mary Sano. Hideo will share his unique presentation of Japanese bamboo flute music. Mary Sano and Adrienne Ramm, two of the world's foremost interpreters of Duncan choreography, will perform authentic Duncan choreography to the music of Gluck and Chopin.