

The Mary Sano Studio of Duncan Dancing Presents
The 28th Annual Dionysian Festival:

Celebrating the 148th Anniversary of Isadora Duncan's Birth



Artists

Dancers

Mary Sano and her group
Megan Nicely, Nancy Perez
Courtney Ramm

Musicians

Piano: Mutsuko Doi, Merrill Collins, Tony Sano Chapman
Cello: Scott Thompson
Bamboo Flute: Hideo
Percussion: Suki O'Kane

Date/Time

Saturday, May 24 at 7 pm, 2025

Tickets

\$30 in advance, \$35 at the door

Location

245 5th Street, Studio 314
(at Tehama between Howard and Folsom) www.duncandance.org

Drawing: Isadora Duncan by Jose Clara

Reservations (415) 357-1817 E-mail: info@duncandance.org

The Mary Sano Studio of Duncan Dancing proudly presents the 28th Annual Dionysian Festival, a celebration of dance and music in commemoration of Isadora Duncan's birthday. Several talented artists and friends of the studio are returning to present their work as we celebrate the mother of modern dance, who was born in San Francisco on May 26, 1877.

The program includes both solo and collaborative original work from Los Angeles based composer/pianist Tony Sano Chapman, Bay Area Butoh dancer Megan Nicely, modern dancer Courtney Ramm, Nancy Perez (a recent graduate of the dance program at SJSU), and award-winning composer Merrill Collins. Bamboo flutist Hideo and percussionist O'Kane will present unique improvisational experience. This year we welcome cellist Scott Thompson who will play solo as well as with pianists; collaborating with dancers for the first time. Mary Sano and her group will perform from the traditional Duncan repertoire (Brahms and Chopin) as well as Sano's original pieces accompanied by classical pianist Mutsuko Doi.