



DANCING
DREAMING
ISADORA

November 9, 2008

6:00 pm

Cowell Theater

at Fort Mason Center
San Francisco

Featuring

Mary Sano
and her Duncan Dancers

Special Guests

Alpin Hong
Shoko Hikage
Tony Chapman
Dennis Banks

www.duncandance.org

Mary Sano Studio of Duncan Dancing Presents

DANCING DREAMING ISADORA



Mary Sano Studio
OF DUNCAN DANCING

245 Fifth Street, Studio 314
San Francisco, CA 94103
www.duncandance.org

This production marks the 10th anniversary of the Mary Sano Studio, which is dedicated to keeping Isadora's art and heritage alive in San Francisco, the city where Isadora Duncan was born.

“Watching Mary Sano move
is like watching birds fly or fish swim.”

– Asian Week



“Dancing Dreaming Isadora” is part of the In Performance Series at the Cowell Theater at Fort Mason Center, which is supported by Grants for the Arts/San Francisco Hotel Tax Fund, The William and Flora Hewlett Foundation, and the Fort Mason Foundation.

This project is also supported in part by the Zellerbach Family Foundation, the Consulate General of Japan, Piazza Trading & Co., Ltd., and generous individuals.

Design: Hide Sodeyama

Mary Sano Studio of Duncan Dancing Presents

DANCING DREAMING ISADORA

Cowell Theater

at Fort Mason Center
San Francisco

Sunday November 9, 2008

6:00 pm

Featuring Mary Sano and her Duncan Dancers

with Alpin Hong - Classical pianist

Shoko Hikage - Koto player

Tony Chapman - Singer-songwriter/pianist

Dennis Banks - Native American Storyteller/drummer

A celebration of Isadora Duncan's past, present, and future with a multi-cultural dance production highlighting pieces from the traditional Duncan repertoire as well as Sano's original choreography accompanied by musicians performing classical and contemporary music.



Dennis Banks



Alpin Hong



Tony Chapman



Shoko Hikage



Mary Sano and her Duncan Dancers

Tickets \$20 (\$25 at the door, \$18 for Students)

Reservations Fort Mason Box Office (415) 345-7575
www.fortmason.org/boxoffice

Information (415) 357-1817
www.duncandance.org

Cowell Theater is accessible by the municipal transit lines.
For more information, please go to www.fortmason.org/directions.

Dancers Yuu Asahina, Christina Braun, Monique Goldwater, Erika Goto,
Isadora Grevan, Amber Held, Tomoko Ide, Mary Sano, Junko Sodeyama

“Sano's company whirls ecstatically in flowy tunics of Duncan's own design, looking so authentic that if it weren't for the studio's modern facilities, you'd believe in time travel. The gently upraised arms, long hair, and general Maxfield Parrish appearance of the ladies is not of this century; it's better.”
–SF Weekly

“Isadora becomes a living artist in the 21st century with Ms. Sano's continuous work, and this is truly a miraculous fortune for all of us to enjoy.” 「奇蹟のアーチスト メアリー・佐野」五木寛之
–Novelist and Buddhist scholar Hiroyuki Itsuki

“Sano's work continually explores the Duncan esthetic and expands upon it, pushing the boundaries outward in a contemporary and meaningful way.”
–Asian Dance Magazine