DANCING DREAMING ISADORA

REFLECTIONS ON THE PAST, VISIONS OF THE FUTURE

Sep. 7 (Fri) / **8** (Sat)**, 2018 • 8** pm

ODC Theatre
3153 17th Street, San Francisco, CA
www.odc.dance

Mary Sano and Her Duncan Dancers
with special guest **Adrienne Ramm**

Eriko Tokaji *Classical piano*
Mutsuko Dohi & Hiroko Mizuno *Classical piano*
Tony Sano Chapman *Composer/Contemporary piano*
Gabriela Hofmeyer *Violin*
Diana Rowan *Harp*
Shoko Hikage *Koto*

www.duncandance.org
415-357-1817

"Isadora's dances are rarely performed these days, but San Francisco is lucky to have Mary Sano... This was a fascinating opportunity to see Isadora Duncan Dances and new ways to approach Duncan movement with other genres."

(For All Events)

"At once earthy and ethereal, the dances are like myths that have leapt from the page. The poetry of everyday life is woven into painterly tableaux rich with exotic, winsome ritual."
(SF Weekly)

Mary Sano and Her Duncan Dancers

Christina Braun
Isabel Dow
Monique Goldwater
Tomoko Ide
Yukiko Nakazato
Amber Sky

The Mary Sano Studio of Duncan Dancing Presents its 20th Anniversary Production

DANCING DREAMING ISADORA

Two evening performances highlighting choreography from the traditional Duncan repertoire as well as Sano's original work; performed by Mary Sano and Her Duncan Dancers, accompanied by seven live musicians performing classical and contemporary music.

Program A: September 7 (Fri) @ 8 pm
Isadora Duncan repertoire to the music of Chopin and Scriabin played by Eriko Tokaji, pianist from Japan

Program B: September 8 (Sat) @ 8 pm
Isadora Duncan repertoire to the music of Brahms, played on duet piano by Mutsuko Dohi and Hiroko Mizuno

The second half of each program will feature Sano's collaborative work with composer Tony Sano Chapman and other musicians.

Artistic director Mary Sano is a third generation Duncan dancer, and one of the world's foremost interpreters of Duncan choreography. She is a protégée of Mignon Garland who studied and toured with Irma and Anna Duncan, before establishing the Isadora Duncan Heritage Society in San Francisco, the birthplace of Isadora Duncan in 1973. A graduate of Mills College with an MA in dance, Sano formed Mary Sano and Her Duncan Dancers in 1993, and opened the Mary Sano Studio of Duncan Dancing in 1997.

Tickets: $35 / $25 (student) / $40 (at the door)
Performance Package discount available for both performances $60 / $40 (student)

ODC Theater Box Office
415-863-9834
www.odc.dance/dreamingisadora

Eriko Tokaji
Classical piano

Tony Sano Chapman
Contemporary piano

Gabriela Hofmeyer
Violin

Diana Rowan
Harp