DANCING DREAMING ISADORA

Reflections on the Past, Visions of the Future

Sep. 7 (Fri) / 8 (Sat), 2018 • 8 pm

ODC Theatre
3153 17th Street, San Francisco, CA
www.odc.dance

Mary Sano and Her Duncan Dancers
with special guest Adrienne Ramm

Eriko Tokaji  Classical piano
Mutsuko Dohi & Hiroko Mizuno  Classical piano
Tony Sano Chapman  Composer/Contemporary piano
Gabriela Hofmeyer  Violin
Diana Rowan  Harp
Shoko Hikage  Koto

www.duncandance.org
415-357-1817
Two evening performances highlighting choreography from the traditional Duncan repertoire as well as Sano’s original work; performed by Mary Sano and Her Duncan Dancers, accompanied by seven live musicians performing classical and contemporary music.

Program A: September 7 (Fri) @ 8 pm
Isadora Duncan repertoire to the music of Chopin and Scriabin played by Eriko Tokaji, pianist from Japan

Program B: September 8 (Sat) @ 8 pm
Isadora Duncan repertoire to the music of Brahms, played on duet piano by Mutsuko Dohi and Hiroko Mizuno

The second half of each program will feature Sano’s collaborative work with composer Tony Sano Chapman and other musicians.

Artistic director Mary Sano is a third generation Duncan dancer, and one of the world’s foremost interpreters of Duncan choreography. She is a protégée of Mignon Garland who studied and toured with Irma and Anna Duncan, before establishing the Isadora Duncan Heritage Society in San Francisco, the birthplace of Isadora Duncan in 1973. A graduate of Mills College with an MA in dance, Sano formed Mary Sano and Her Duncan Dancers in 1993, and opened the Mary Sano Studio of Duncan Dancing in 1997.

Tickets: $35 / $25 (student) / $40 (at the door)
Performance Package discount available for both performances $60 / $40 (student)

ODC Theater Box Office
415-863-9834
www.odc.dance/dreamingisadora